

Dance of A Lifetime

To my amazing daughter, Mary, on her wedding day

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The first system of music features a vocal line and two piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a rest for four measures, then enters with the lyrics "I re-mem-ber the day I first saw you". The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic marking. The bass line provides a steady accompaniment with quarter notes.

The second system continues the vocal line with the lyrics "I felt like I've nev-er felt be - fore I could-n't be - lieve the". The piano accompaniment continues with a consistent rhythmic pattern, featuring a circled chord in the right hand.

The third system continues the vocal line with the lyrics "bless-ing you are A beau-ti - ful girl was mine to a - dore I re-". The piano accompaniment continues with a consistent rhythmic pattern, featuring a circled chord in the right hand.

The fourth system concludes the vocal line with the lyrics "- mem-ber when Gram-mie first held you Noth-ing could break you a - part". The piano accompaniment continues with a consistent rhythmic pattern, featuring a circled chord in the right hand.

The voice of your Pa - pa when he heard your name re - mains a great trea - sure I

keep in my heart and we joined in the dance of a life - time

Each day we move to the mu - sic we hear Learn - ing each mo - ment, find - ing new

joys, See - ing the won - der of hold - ing you near And we'll dance man - y steps of a

life - time Fol - low the rhy - thm you felt from the start Lead on to

good-ness, fol - low each dream, Nev - er let go of the love in your heart

As you danced on to the mu - sic You

blos - somed and grew be - fore my eyes The dance would go on through

good times and bad And now and then I'd get a sur - prise But you

soon found the beat to the mu - sic Some - one would share in your song

Now on your wed-ding, the fu-ture looks bright, The mu-sic cres-cen-dos as

you dance a long To con-tin-ue the dance of a life-time

Keep go-ing strong to the mu-sic you hear Learn-ing each mo-ment, find-ing new

joys Shar-ing the won-der of hold-ing you dear As to-geth-er you dance through a

life-time Fol-low the rhy-thm you felt from the start Lead on to

good-ness, fol - low each dream, Nev - er let go of the love in your heart

This system contains the first line of music. It features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "good-ness, fol - low each dream, Nev - er let go of the love in your heart".

$\text{♩} = 110$
ritard. $\text{♩} = 100$ $\text{♩} = 120$

Nev - er let go of the love in your heart

This system contains the second line of music. It includes tempo markings: $\text{♩} = 110$, *ritard.*, $\text{♩} = 100$, and $\text{♩} = 120$. The lyrics are: "Nev - er let go of the love in your heart".

This system shows the final measures of the piece. The vocal line ends with a whole note rest. The piano accompaniment features a final chord in the right hand and a whole note bass line in the left hand.