

The One and Only Hope

Gerard DeMan

4

J=76

5

Peo - ple still walk in so dark ness Peo - ple still feel Mon - ey's not there weighed and

8

down in des - pair Peo - ple still sigh in con - fu - sion And We hope al - most gone Pres-sures can build and con - sume us

11

won - der if the world has changed and noth - ing else is there But there's our say - - ior know we can't con-trol it but we need to car - ry on Now there's no need for

14

Sheet music for two voices (Soprano and Bass) and piano. The key signature is G major (one sharp). The vocal parts are in common time.

Soprano lyrics:

Je - sus
wor - ry

Bass lyrics:

spec - ial - ly when
An - guish and fear

Piano accompaniment:

Your world falls a - part
can all go a - way

17

Sheet music for two voices (Soprano and Bass) and piano. The key signature is G major (one sharp). The vocal parts are in common time.

Soprano lyrics:

He's al - ways there
Live in the love

Bass lyrics:

to up - hold you
of our sav - ior

Piano accompaniment:

He'll strength-en ev -'ry mo-ment if you
Car - ing for each oth-er ev -'ry

20

Sheet music for two voices (Soprano and Bass) and piano. The key signature is G major (one sharp). The vocal parts are in common time.

Soprano lyrics:

let night
Him in your heart

Bass lyrics:

He's the one and on - ly
hope of the world

Piano accompaniment:

He's the
and ev' - ry day

23

Sheet music for two voices (Soprano and Bass) and piano. The key signature is G major (one sharp). The vocal parts are in common time.

Soprano lyrics:

cen-ter of life

Bass lyrics:

the way to sal - va - tion

Piano accompaniment:

The one and on - ly
hope of the world

Look to

27

1. 2.

Je-sus, trust in Him.

A musical score page featuring two staves of music. The top staff is in common time and G major, with a treble clef. It contains lyrics: "Je-sus will come in glo-ry" followed by "He comes to save and". The bottom staff is also in common time and G major, with a bass clef. It provides harmonic support with sustained notes and chords.

A musical score for two voices. The top staff is for soprano or alto, and the bottom staff is for bass or tenor. The key signature is A major (no sharps or flats). The time signature is common time. The lyrics are: "set our hearts free", "He is the way,", "and the truth and the life Re-", and a repeat of the first line. The music consists of eighth and sixteenth note patterns. The bass staff provides harmonic support with sustained notes and chords.

A musical score for page 37, featuring two staves of music. The top staff uses a treble clef and has a key signature of two sharps. The lyrics are: "mem-ber that He gave His life for you and for me He's the one and on-ly hope of the". The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

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world He's the cen-ter of life the way to sal-va - tion The one and on-ly hope of the

44

world Look to Je-sus; trust in Him. Look to Je-sus; trust in

48

Him.