

Magnificat

To Helen Maretzky

Gerard DeMan

My soul doth mag-ni-fy the Lord and my spir - it hath re-

J=78
p

joi - ced in God my sav - ior for he hath re - gard - ed the low - li - ness of his hand

mai - den For be - hold hence forth all gen - er - a - tions

shall call me bless - ed be - cause he who is might - y hath done great things for

me and ho - ly is his name

and his mer-cy is from gen-er-a-tion to gen-er-a-tion on those who fear him

He has shown might with his arm he hath scat-tered the proud in the de-ceit of their

heart He has put down the might-y from their throne and has ex-al-ted the

low-ly He has filled the hun-gry with good things and the rich he has

sent a-way emp-ty He has giv-en help to Is-ra-el his ser-vant

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics "sent a-way emp-ty" are written below the first few notes, and "He has giv-en help to Is-ra-el his ser-vant" follows. The middle and bottom staves are piano accompaniment, with the bottom staff using a bass clef. The music features a mix of eighth and quarter notes, with some rests.

e-ven as he spoke to our fa-ther to A-bra-ham and his seed for-

The second system continues the musical score with three staves. The vocal line (top staff) has the lyrics "e-ven as he spoke to our fa-ther to A-bra-ham and his seed for-". The piano accompaniment (middle and bottom staves) continues with similar rhythmic patterns and chordal structures.

- ev - er A - men

The third system concludes the musical score with three staves. The vocal line (top staff) has the lyrics "- ev - er A - men". The piano accompaniment (middle and bottom staves) ends with a final cadence, marked by a double bar line.