

He Leads Me

To Pastor Paul Hagedorn
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The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system starts with a treble clef staff containing a whole rest, followed by a grand staff (treble and bass clefs) with a tempo marking of quarter note = 77 and a dynamic marking of *mf*. The second system begins with a measure rest labeled '4' and continues with piano accompaniment. The third system begins with a measure rest labeled '7' and includes vocal lines with lyrics: "fused and all a - lone not know - ing what to do temp-". The piano accompaniment continues throughout the system.

ta - tion all a - round and no one to turn to That's

11

when I find my Sa - vior the Lord is al - ways there When

13

trou - bles all a - round me he sur - rounds me with His care And

15

when I see my friends start stray - in' from His word I'll

17

hope that they'll turn back to re - fuge in the Lord I

This system contains measures 17 and 18. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "hope that they'll turn back to re - fuge in the Lord I".

19

hope they know the King of Love will al - ways fill their needs So

This system contains measures 19 and 20. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "hope they know the King of Love will al - ways fill their needs So".

21

when you're lost and drift - in' just fol - low where He leads He

This system contains measures 21 and 22. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "when you're lost and drift - in' just fol - low where He leads He".

23

leads me on to big - ger bright - er things and then He

This system contains measures 23 and 24. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "leads me on to big - ger bright - er things and then He".

25

leads to love be - yond im - ag - in - ing I'll spend my life just

28

fol - low - ing His way He'll lead me to a prom - ised land some - day

31

34

Pas - tors who lead the church are

37

peo - ple God has called They preach for - give - ness of sins through-

39

- out the whole wide world They tell us we're God's peo - ple in

41

Christ we all are freed They tell us when we need a hand that

43

God is there to lead He leads me on to big-ger bright - er things and then He

40

leads to love be - yond im - ag - in - ing I'll spend my life just

49

fol - low - ing His way He leads me to the light He

51

leads me to the truth He leads me on to

53

big - ger bright - er things and then He leads to love be-

55

- yond in-ag - in - ing I know if we just fol - low - ing His way He'll

58

lead us to a prom-ised land some - day He'll lead us to a

61

prom-ised land some - day

65

Adagio