

# Mary And The Angel

To Elizabeth Helstoski

Gerard DeMan

Music score for "Mary And The Angel" by Gerard DeMan. The score consists of two staves, each with a treble clef and a key signature of three sharps. The tempo is indicated as  $\text{J}=64$ .

The lyrics are:

Hail O fa-vored one of God the Lord is with  
you I am trem-bling and a - fraid what does this mean what should I  
do Do not be a-fraid for you have been cho-sen for be-hold you shall con-  
- ceive and bear a son and you shall call Him Je - sus He shall be great

Performance instructions include:

- legato
- $\text{mp}$
- cresc.*
- mf decresc.*
- legato*
- $\text{mp}$
- legato cresc.*
- mp*
- legato*
- $\text{pp}$
- $\text{j=64}$

and will be called the son of the Most High and the Lord God will

give to him the throne of His fa - ther Da - vid And He shall

reign o - ver the house of Ja - cob for-ev- er and of His king-dom there will be no

end He shall be great He shall be great and will be called the son of the Most

A musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, and bass clef. The piano part is in bass clef.

The lyrics are as follows:

High And the Lord God the Lord will give to him the throne of His fa - ther

Da - vid and He shall reign o - ver the house of

*legato*

Ja - cob for-ev- er and of His king-dom there will be no end and of His king - dom

there will be no end

The score consists of eight staves of music, with the vocal parts and piano part each having two staves. The vocal parts are in soprano, alto, and bass clef respectively. The piano part is in bass clef. The music includes various note values such as eighth and sixteenth notes, and rests. The piano part features harmonic progressions and bassline patterns.