

Psalm 100

In Memory of Daniel Moran

Gerard DeMan

05/26/2016

Response:

Soprano / Alto

Tenor / Bass

Organ / Keyboard

mf Come with joy in-to the pres-ence of the

mf

p

f

Verse 1:

Lord.

Know that the LORD is God; it is

He who has made us and His we are We are his peo-ple, the flock he tends.

Come with joy in-to the pres-ence of the Lord.

Verse 2:

En - ter His gates with thanks - giv - ing, En - ter His courts with praise Give

thanks to Him and bless his name, Come with joy in-to the

Verse 3:

pres-ence of the Lord. The LORD is good: His

kind - ness end - ures for - ev - er, and His faith - ful - ness, His faith - ful - ness to

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "kind - ness end - ures for - ev - er, and His faith - ful - ness, His faith - ful - ness to".

all gen - er - a - tions. Come with joy in - to the

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 and then back to 4/4. The lyrics are: "all gen - er - a - tions. Come with joy in - to the".

pre - sence of the Lord.

This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 and then back to 4/4. The lyrics are: "pre - sence of the Lord."