

To All Who Listen

To Kim (Bolic) Pramm and Christine Tourso

Gerard DeMan, Jr.

The musical score consists of four staves of music in G clef, 2/4 time, and A major. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The music includes various note heads, stems, and rests. The lyrics are integrated into the music, appearing below the staves. The first section of lyrics is:

Some peo-ple walk in dark-ness al-
- though a bea-con's bright Blind-ed by their world-ly wants they can-not see the light I sing of Je-sus the

The second section of lyrics is:

light of all the world He comes to be a-mong us Pre - pare to meet your Lord To All Who

The third section of lyrics is:

Lis-ten Hear what I say the sa-vior's com-ing the sa-vior's com-ing Pre-pare the

high-ways and make your-self clean for the Lord comes for you

A voice calls from the wil - der - ness pro - claim - ing loud and clear

God will send His son for us and soon He will be here Re-pent, O peo-ple He saves us from our sins He

brings the ho-ly spi-rit we need to let him in To All Who Lis-ten

Hear what I say the sa - vior's com - ing the sa - vior's com - ing Pre - pare the

high-ways and make your-self clean for the Lord comes for you

We need to heed the her-alds re - pent-ing all that's wrong we

need to turn our hearts to God to whom we all be-long Make straight the path-ways the

king-dom is at hand The glo-ry of the Lord will shine His praise will fill the land To All Who

Lis-ten Hear what I say the sa-vior's com-ing the sa-vior's com-ing Pre-pare the

high-ways and make your-self clean for the Lord comes for you

This musical score consists of three staves. The top staff uses a treble clef and a key signature of two sharps. The middle staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The lyrics "high-ways and make your-self clean for the Lord comes for you" are written below the top staff. The music features eighth-note patterns and sixteenth-note chords.

Don't know the mo-ment when He will come so let's get rea-dy let's be

This musical score consists of three staves. The top staff uses a treble clef and a key signature of one flat. The middle staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The lyrics "Don't know the mo-ment when He will come so let's get rea-dy let's be" are written below the top staff. A dynamic marking "sfz" is placed above the middle staff. The music includes eighth-note patterns and sixteenth-note chords.

rea-dy we'll meet the sa-vior His glo-ry will shine when the Lord comes a - gain The

This musical score consists of three staves. The top staff uses a treble clef and a key signature of one flat. The middle staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The lyrics "rea-dy we'll meet the sa-vior His glo-ry will shine when the Lord comes a - gain The" are written below the top staff. The music features eighth-note patterns and sixteenth-note chords.

Lord will come a - gain!

This musical score consists of three staves. The top staff uses a treble clef and a key signature of one flat. The middle staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The lyrics "Lord will come a - gain!" are written below the top staff. The music concludes with a final chord on the bottom staff.