

Father Mike's Song

To Rev. Michael J. Kreder

Gerard DeMan

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Prayerfully

legato

mp

Al - might - y Fa - ther we

thank you for your ser - vant who has shown us the

dig - ni - ty of priest - hood con - ti - nue to re-

- new the spir - it of ho - li-ness that we have


seen by his ex - am - ple He has been a

mpB

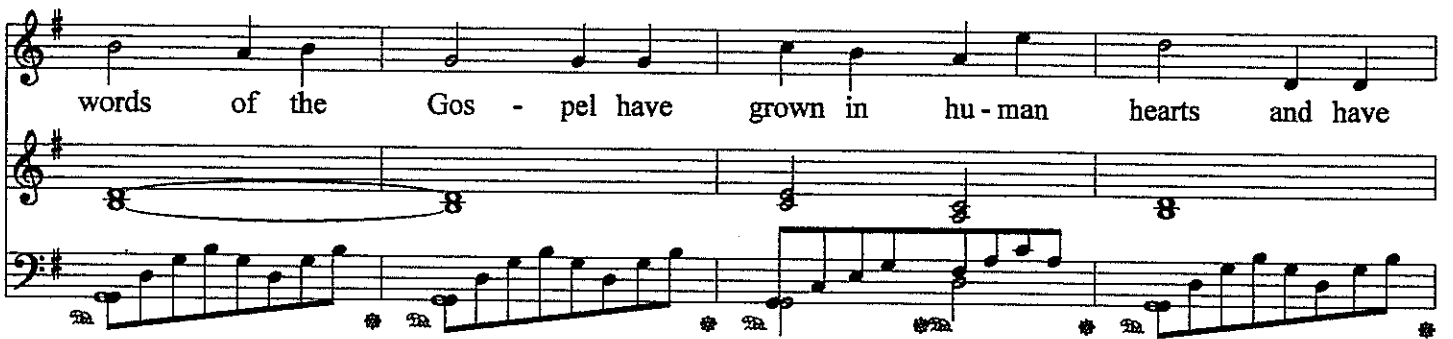
wor - thy co - wor - ker for Your king - dom by his



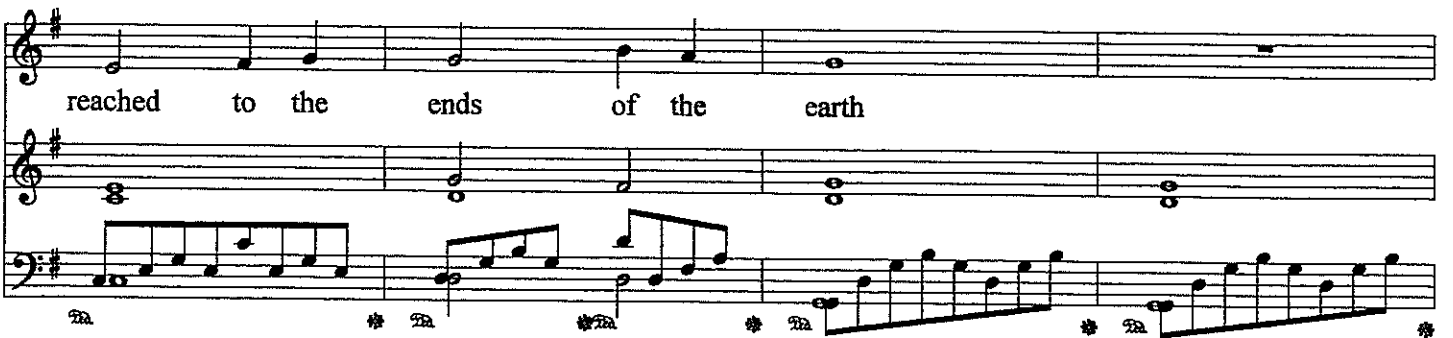
preach - ing and the grace of the Ho - ly Spir - it the



words of the Gos - pel have grown in hu - man hearts and have



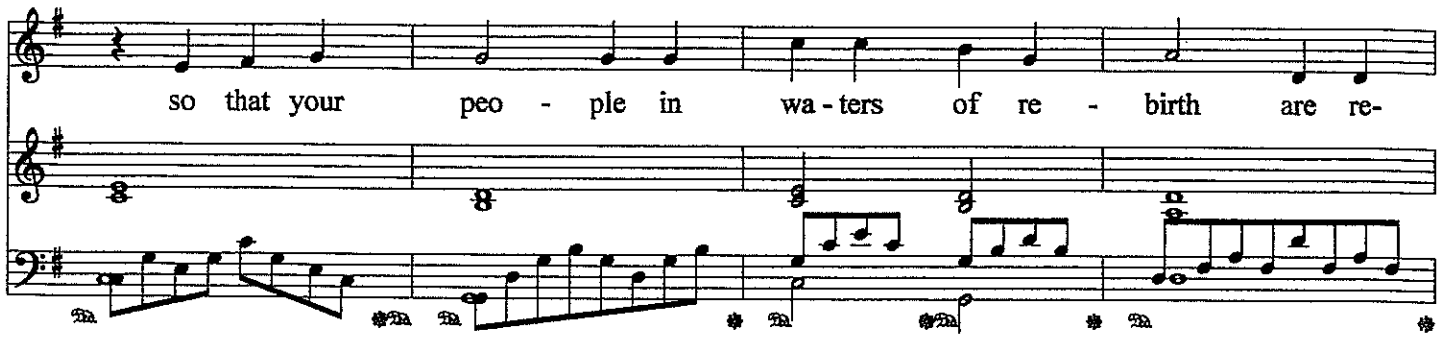
reached to the ends of the earth



He has been a faith - ful stew - ard of your mys - t'ries



so that your peo - ple in wa - ters of re - birth are re-



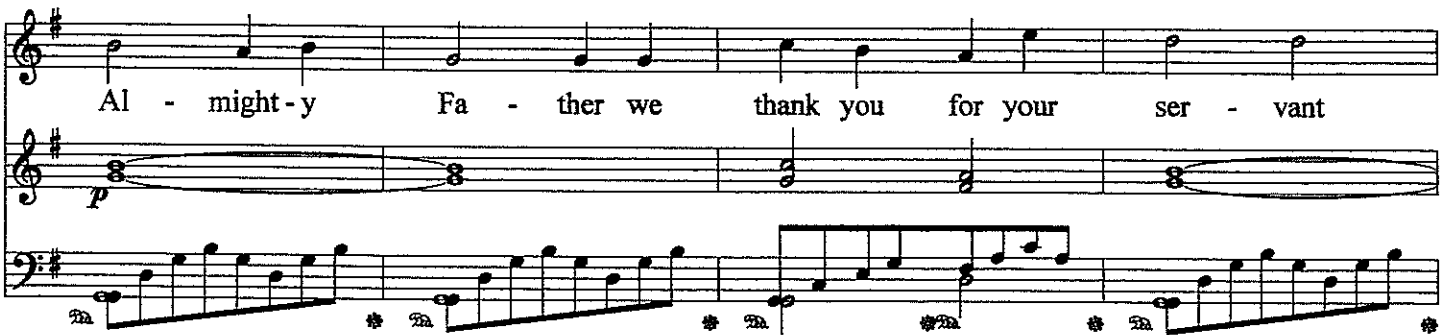
- newed in Bap - ti - sm and nour - ished at Your al - tar



and have been re - con - ciled to God.



Al - might - y Fa - ther we thank you for your ser - vant



the sick have been raised and he has im - plored Your



mer - cy for all of the peo - ple en - trust - ed to his

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics are "mer - cy for all of the peo - ple en - trust - ed to his". The piano part consists of a steady eighth-note accompaniment in the bass clef.

care and for all peo - ple in the world

The second system continues the vocal line and piano accompaniment. The lyrics are "care and for all peo - ple in the world". The piano accompaniment remains consistent with the first system.

Al - might - y Fa - ther we thank you for your

p

The third system begins with a piano dynamic marking *p*. The lyrics are "Al - might - y Fa - ther we thank you for your". The piano accompaniment continues with the same eighth-note pattern.

ser - vant con - tin - ue to bless and sus -

mp

The fourth system features a mezzo-forte dynamic marking *mp*. The lyrics are "ser - vant con - tin - ue to bless and sus -". The piano accompaniment continues with the same eighth-note pattern.

- tain him in your ser - vice

♩ = 78

The fifth system concludes the phrase with the lyrics "- tain him in your ser - vice". A tempo marking *♩ = 78* is present above the piano part. The piano accompaniment continues with the same eighth-note pattern.