

We Ought To Dream

In Honor of the Ministry of Dr. Martin Luther King, Jr.

Gerard DeMan, Jr.
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The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has one flat (B-flat). The first vocal line begins with a double bar line and a repeat sign, followed by the lyrics: "We ought to dream the way you / We ought to break the chains that". The second vocal line also begins with a double bar line and a repeat sign, followed by the lyrics: "(2nd time only)". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. A tempo marking of $\text{♩} = 76$ is placed above the first staff of the piano part.

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has one flat (B-flat). The first vocal line contains the lyrics: "told us and we ought to make it come true / choke us We're pris'-ners when-ev - er love we hide / We ought to take the world and / Let's look past the skin, the creed and". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

mold us and bring what we could be in - to view For there's no bet-ter time there's
cus-toms and take a good look at what's in - side

For there's no bet-ter time there's

no bet-ter plave there's no bet-ter way than to-gether All it takes is a smile reach-ing out to a new friend and you

no bet-ter plave there's no bet-ter way than to-gether All it takes is a smile reach-ing out to a new friend

1. 2.

can bring the world one more step clos-er more step clos-er We ought to live the dream to-

We ought to live the dream to-

- geth-er spread-ing the joy through-out the land now is the time to throw our fear a-way and

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The first system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "- geth-er spread-ing the joy through-out the land now is the time to throw our fear a-way and".

tell all the world we un-der-stand for there's no bet-ter time, there's no bet-ter place there's no bet-ter way than to

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The second system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three flats and the time signature is 4/4. The lyrics are: "tell all the world we un-der-stand for there's no bet-ter time, there's no bet-ter place there's no bet-ter way than to".

1.2. | 3. |
- geth-er for there's geth-er to - geth-er to - geth-er to - geth-er

- geth-er for there's geth-er to - geth-er to - geth-er to - geth-er

The third system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three flats and the time signature is 4/4. The lyrics are: "- geth-er for there's geth-er to - geth-er to - geth-er to - geth-er". There are first and second endings marked above the first staff.